

# City of Wollongong Brass Band

Incorporated



## Guidelines

for

# Contesting



President: William Short

Secretary: Lindsay Dunstan

Date: 23 March 2018

Date: 23 March 2018

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### Part 1 - Preliminary

- 1.1 The BAND may enter a contest/eisteddfod as a form of competing against other bands and orchestras. Contesting shall be for the promotion, knowledge and love of music and true friendship.
- 1.2 This Guideline shall ensure that **BAND** and its members conduct its business in relation to competing and contesting in accordance with the **BAND Constitution**.
- 1.3 Nothing in this Guideline shall permit the **BAND** and its members to do anything, or omit to do anything which is not in accordance with the **BAND Constitution**, Australian law, regulation or policy.
- 1.4 The **BAND Constitution** shall apply if appropriate provision is not otherwise made within this Guideline.
- 1.5 Amendments to this Guideline shall be in accordance with the provisions of **Part 10** of the **BAND Constitution**.

### Part 2 - Competition & Contest Eligibility

- 2.1 Any person competing in a competition/contest/eisteddfod shall be a member of the **BAND** in accordance with **Rule 2.2** of the **BAND Constitution**.
- 2.2 Any member competing in a competition/contest/eisteddfod shall be a financial member of the **BAND** in accordance with **Rule 2.2** of the **BAND Constitution**.
- 2.3 Any member competing in an event associated with the Band Association of NSW must have current registration with the Band Association of NSW (**Constitution Rule 8.9.2**).
- 2.4 A permit player will be classed as a Temporary Member (**Constitution Rule 2.2.2**).

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## Part 3 - Competition & Contest Entries

- 3.1 Unless prior arrangements have been made, entries for competitions/ contests/ eisteddfods shall be provided to the Secretary at least 2 weeks before the closing date for the competition/contest/eisteddfod.
- 3.2 All competition and contest entries must be approved by the Committee.
- 3.3 The rules relating to the competition/contest/eisteddfod shall apply to the entrants.
- 3.4 Solo and ensemble entries shall only be from registered **BAND** members (*Constitution Rule 2.2*).
- 3.5 All available senior and junior registered members of a band wishing to compete at a competition/contest/eisteddfod must be used (*Constitution Rule 8.1.2*) in the competing band before permit players are used.
- 3.6 Additional permit players may be used to fill vacant positions, complement contesting **BAND** members to assist with their musical development and/or strengthen a section in a contesting band. These players shall be deemed as members of the **BAND** in accordance with the **BAND Constitution Rule 2.2.2** when attending rehearsals for a competition and the competition.
- 3.7 Musical Director shall be the responsible person for the selection, interpretation and programming of music to be rehearsed and/or performed by their band at a competition/contest/eisteddfod (*Constitution Rule 4.8.3*).
- 3.8 Musical rehearsals and performances for a competition/contest/eisteddfod shall be under the control and direction of the Musical Director (*Constitution Rule 4.8.4*).
- 3.9 The Musical Director of a competing ensemble/band may call additional rehearsals as required.
- 3.10 Any competing member unable to attend any musical rehearsal scheduled under *Clauses 3.8 & 3.9* shall notify the Musical Director of their non-attendance in accordance with *Constitution Rule 2.3.7*.
- 3.11 A Committee person appointed by the Executive Committee shall act as Band Sergeant (*Constitution Rule 4.3*) and stage/event manager (*Constitution Rule 4.125*) for the competing band.
- 3.12 All members (*Constitution Rule 2.2*) competing in a competition/contest/eisteddfod shall perform in full **BAND** uniform.

## Part 4 - Competition & Contest Entry Fees

- 4.1 The **BAND** may pay a full entry fee for a contesting member, ensemble and/or band.
- 4.2 The **BAND** may seek a contribution towards an entry fee for a contesting member, ensemble and/or band.

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- 4.3 The **BAND** may request that a contesting member, ensemble and/or band pay the full entry fee for a contest and/or competition.
- 4.4 The **BAND** may seek a recovery of a full entry fee for a contesting member, ensemble and/or band for a non-attendance.

## Part 5 - Disputes & Discipline arising from Competitions & Contesting

- 5.1 Disputes arising from competitions and contesting shall be resolved in accordance with the rules of the contest.
- 5.2 Member's disputes arising from contesting and competitions shall be dealt with in accordance with the **BAND** Dispute Resolution Process.
- 5.2. Disciplinary action of members arising from contests and competitions shall be dealt with in accordance with the **BAND Constitution**.

## Part 6 - Definitions

<b>BAND</b>	City of Wollongong Brass Band Incorporated which is the registered association in accordance with the Associations Act, 2009.
Association	Is a definition from the Associations Act, 2009, and means an association registered under the Associations Act, 2009. There is no reference to the Band Association of NSW.
Clause	A particular and separate paragraph, point, rule, subsection.
Committee	In relation to an association, means the governing body of the association, however described.
Committee Member	A member of the Committee.
Constitution	The Constitution of the City of Wollongong Brass Band, Inc.

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